PAUL FLANDERS
DRAWER Z

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CARMEL CYMBAL

Vol. XI • No. 22 CARMEL, CALIFORNIA • DECEMBER 1, 1939 FIVE CENTS

SAYS THE EDITOR

WHISPERS TO PEOPLE

Herb Caen: The governor of Rhode Island does have a common American name, but it isn't Baldwin—it's Vanderbilt.

Kip Silvey: How about that immense "KIP" blossoming again on the outside wall of your store? It strikes us as a false touch for a store that is acquiring the kind of trade you are.

James A. Farley: Carmel is waiting for you to do something about a new post office location. We're not so concerned about your moving out of the present one, but you will admit that the possibility of a spandy new building is exciting. What about it?

Boss of the Water Company: People keep telling us about their stomach aches and blaming them onto the water. We know you've got a clean bill of health from the county health officer, but a stomach ache is a stomach ache nevertheless. The nurse at Sunset School is up in arms about your water, too. She says it's the cause of her having to send children home with pains in their middles.

Earl Ennis: You may have fun smoking your rings in the *Chronicle*, but we'll bet you don't walk on acorns every day on the way from your news room to your main street. We do, on the way from ours to ours. And from every window on three sides of our editorial prison we can see trees.

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NOW ANOTHER PAPER TRIES TO BE GOD'S GIFT TO JOURNALISM

Here comes the San Francisco *Chronicle* adopting an editorial policy that has been that of THE CYMBAL ever since it first saw the light of a Carmel day—and the *Chronicle* gets an editorial approbation for it in another newspaper. Recently the *Chronicle* complimented the general manager of the *Examiner* for some capital-labor mediation he had accomplished, and it actually called Clarence R. Lindner and the *Examiner* by name. The following paragraph from the Palo Alto *Times'* editorial of commendation is respectfully called to the attention of Mr. MacPhail's delightful *Pine Cone* and Mr. Griffin's absorbing *Herald*:

> One of the silliest survivals of traditions among competitors is the crazy policy of many papers against mention of a rival in their columns. Often is seen the reference, "a local morning paper," "the editor of a local paper," and similar evasions employed so as to defeat any possibility of granting advertising benefit to the rival. The futility of those evasions for their intended purpose is rooted in the fact that every reader knows who is meant and how. All that the omission of names does is emphasize the smallness of the policy.

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DO CARMEL PEOPLE LACK THE COURAGE NEEDED TO EFFECT REFORMS?

THE CYMBAL's editor has suggested to the Carmel Parent-Teachers Association that it call a meeting for open discussion of the teaching methods now in vogue in the two schools in Carmel. He has done this following wide-spread re-

(Continued on Page Two)

Carmel Community Church Reconstruction Almost Finished; Handsome Structure Designed by Robert Stanton

Myron Oliver gold leafing the new spire for the rebuilt Carmel Community Church. Oliver is donating his time for this work. The picture was taken by his son, Ramon. Robert Stanton, A.I.A., is architect for the re-construction.

Work on Carmel Community Church has now reached the stage where interested spectators stand around and gape and let the workmen trip over them.

We understand from Bob Stanton, the architect in charge, that the new building has been designed around some notable carved walnut wainscoting of the Italian Eighteenth Century that was originally from the Castle of Nerni which belonged to the Princess of Bourbon. From there it was brought to Villa Monapisana near Nucca and sold at auction by these same princes. That is how the panelling came to this country. It was picked up by Stanton in Pasadena when the furnishings of the Alice P. Millard estate were sold.

The style of architecture will be a sort of simplified European provincial, the version limited because this is a re-modeling project. An outstanding feature of the design will be the steeple which will be hooded in copper and topped by a brass finial covered in gold leaf. Myron Oliver, Monterey artist and active member of the Carmel Art Association, has offered to do the gold leafing. He was the first artist approached and gladly offered his services. As the work progresses other local artists will be asked to contribute some of their time and talent. This will be the first Carmel church in which a definite effort will be made to get as much as possible of the work of local artists represented.

The new walls will have steel framework, conforming to the ordinances requiring fire-resistant construction on exterior walls. All walls, both old and new, will have an exterior covering of stucco.

The nave, or main body of the church, will hold between 130 to 150 people. Assembly and class rooms are at the rear of the church, also the minister's study and a small flower room. In the basement will be the recreation room and furnace room.

GILMORE STAND ON SAN CARLOS STREET IS TAKEN OVER TODAY BY COOPERATIVE

Consumers Cooperative comes to Carmel today.

The Monterey Peninsula Consumers Cooperative, with approximately 75 members, takes over the Gilmore gasoline and oil service station at the north-west corner of Seventh and San Carlos streets.

The Consumers Cooperative has about 6,000,000 members in the United States. It is formed for the purpose of efficient distribution of goods, the efficient production having been accomplished. Each member pays $10 for a life membership and draws his dividends in the rebate of profits according to the amount of his purchases.

The Cooperative has a service station in New Monterey from which profits have been paid to members for more than a year.

Wayne Edwards is president of the Peninsula organization and Charles Draper, secretary. Ernest Bixler has been active in organization work in Carmel.

Anyone interested in the movement is invited to attend a meeting tomorrow night (Saturday) at the home of Major Ralph Goote in the Eighty Acres.

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Strasburger May Be New Sanitary Board Member

Arthur Strasburger is being urged to take the place on the Carmel Sanitary Board, vacated by the resignation of Ranald Cockburn. The board meets this evening in the headquarters in the Sun Dial Court Apartments Building when the new director will be named. It is hoped by the present members of the Board that Strasburger will accept as it is deemed advisable at this time to have a member from Carmel Point.

The Board has called a public meeting December 11 of property owners assessed for the cost of the new disposal plant and connecting sewer lines and pumps. The total cost of the system is $113,980 and with PWA help the cost to the district is $62,730. With an assessed valuation of $5,756,740 the assessment per $100 assessed valuation is $1.10.

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Many of the friends of Mrs. Eugene A. H. Watson will be glad to know that she returned to her home Tuesday. It is expected that she will make a speedy recovery.

Cymbal Editor Suggests P-T.A. Call Meeting For Open Discussion of Teaching Methods at Sunset

The following letter, requesting the calling of a Carmel Parent-Teachers Association meeting for the purpose of open discussion of the teaching methods at Sunset Elementary and Carmel Junior High schools, has been sent to the P-T.A. by the editor of THE CYMBAL:

Carmel Parent-Teachers Association,
Carmel, California.

There has been a large response to the article by Mrs. Bassett in The Cymbal of November 24. I can say conservatively that more than 50 persons, the great majority of them parents of children in the Carmel schools, have either written to her, called her by telephone or spoken to her on the street in approval of her criticism of the teaching methods in the schools, or have contacted other members of The Cymbal staff and expressed such approval.

In view of this fact I feel justified in asking that the Parent-Teachers' Association call a general meeting for discussion of the subject. If parents are as interested in this vital subject as is indicated to me this past week I believe such a meeting would be important. If those who have expressed their opinions to us fail to take advantage of the opportunity offered to voice their complaints and contribute toward a solution of the problem, you can feel at least that you have done your part in the matter.

There is without question a widespread dissatisfaction with the present teaching methods at Sunset and I believe the purpose of your organization can well be served by bringing the question into the open for discussion.

Yours very respectfully
W. K. BASSETT
Editor, The Carmel Cymbal
Nov. 30, 1939

action and expressions of approval of the opinions expressed by Dorothea C. Bassett in last week's CYMBAL.

In his letter to the P-T.A. he speaks of written, telephone and personal contact expressions of approval. Frankly, there was only one letter received by Mrs. Bassett, but that was enthusiastic in its support of her contentions. The fact that only one of the more than 50 persons who approved the criticism of the teaching methods in the school saw fit to put her opinion in writing leads us to suspect that there is a lack of courage on the part of those who have complaints. Calling of the P-T.A. meeting would demonstrate just how far the parents of children are willing to go to solve what appears to be a vital problem. The meeting would, however, give them the opportunity to do something about the matter. If they fail to respond we are ready to drop the thing. We would do so, feeling, nevertheless, that many parents of Carmel school children are not satisfied with the progressive education methods now used here.

But if Mrs. Bassett received only one letter from Carmel in regard to her article, she has received a most gratifying one from San Francisco, from George G. Mullany, director of publications of the San Francisco Public Schools. He writes:

"Mrs. Dorothea C. Bassett,
"The Carmel Cymbal,
"Carmel, California.

"Dear Mrs. Bassett:

"I have just finished reading an article entitled 'Carmel Mother Gives Her Opinions on Teaching Methods in Carmel Schools,' which appeared over your signature in the November 24th issue of The Carmel Cymbal.

"I am writing to ask permission to reprint 800 words of connected excerpts from the article in an early edition of a printed bulletin which is distributed to all members of the certificated staff in the San Francisco Public Schools every Monday of the school year. In order that you may be given a clearer idea of our approach to your valuable contribution I am enclosing a suggested heading and introductory to the digest which we hope to have your permission to print."

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ROSALIE JAMES IS NOW MRS. F. J. PATTERSON

Rosalie Guignon James was married Thanksgiving afternoon to Frederick James Patterson at the University Presbyterian Church in Seattle. They are both connected with the Washington State Theatre in Seattle which is directed by Mr. and Mrs. Burton James. Mrs. Burton James, if you remember, was guest director for the Carmel Players when "Yes, My Darling Daughter" was presented, in which Rosalie had an important part. It was soon after this that Rosalie left Carmel for Seattle to do further work in dramatics under Mrs. James. Just in case you happen to be around Seattle, Mr. and Mrs. Patterson will be at home at 816 E. Howe street.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Today is December 1! For the next 24 days you will notice a strange change in your little *Rover* and *Buffins* and *Pat*. *Rover* will bring in the evening paper promptly and unchewed. *Buffins* will come running the first time you call her. *Pat* will insist on helping you do the dishes. In innumerable ways they will show you how good and obedient they can be. Why?

Because it is December 1 and Santa's Little Elves are about! They're here and there and everywhere. They will stay right up to Christmas Eve and watch *Rover* and *Buffins* and *Pat* and all the other little boys and girls and send in a report to Santa. If the report is good there will be lots of nice presents—but if it is bad, tsk, tsk, tsk, no presents at all!

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A light tan cow in a pale green mead,
That is very beautiful, beautiful indeed.

So beautiful, according to *Mickey* McIntosh rubbing a black and blue leg, that it hurts—especially if it is a Mexican cow.

Mickey arrived at this conclusion a couple of weeks ago when he and his master and mistress, Colonel and Mrs. L. W. McIntosh, were on a trip to Mexico.

They were driving along looking at the scenery. *Mickey* had heard of the fierce Mexican bulls and was very curious to see one. The top of the car was down and *Mickey* was standing on the back of the seat watching for a fierce Mexican bull.

Suddenly, ahead in a pretty green field, he saw one! Or was it a bull? It might be a cow. *Mickey* looked harder, so hard in fact, that he fell right out of the car and into the pretty field and rolled right up to the—yes, it was a cow, he could see now. She eyed him calmly and then went on placidly chewing her cud.

Mickey painfully picked himself up, bruised and battered, but fortunately with no bones broken, and climbed back into the car and firmly resolved to curb his curiosity.

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We owe *Mike* Ware an apology. Last week we came right out in black and white and said that *Pistol Pete* was top hand of the Roma Ware outfit. It isn't so! *Mike* has always been top hand at the ranch and is one of the best cow-punchers in Nevada. *Pete* is just sort of his assistant.

Incidentally, there are two, or rather, four new hands with the outfit; *Lady*, a pretty Setter, and her two children, and *Speed* Callender.

The boss, Roma Ware, met *Lady* over at the Pound when she was looking for *Pete* when he was lost, and she liked *Lady* so much that she took her and her two children home with her to lend a woman's touch to the ranch in Nevada.

Speed's folks are going away so he moved into the bunkhouse with *Mike* and *Pete*. The boys are going to teach him the fine old art of punching cows.

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The exotically beautiful lady who has all the local boys agog is *Carla* Girard, the Afghan hound who is here with her mistress, Mrs. Olney Girard, for an indefinite stay.

Carla has all the mystery and fascination of Egypt in her eyes and bears herself with a regal air befitting her ancient lineage. The Afghan hounds are said to be the oldest type of domesticated dogs. Their images are found on Assyrian inscriptions made about 6,000 years ago, and also in ancient Egyptian, Persian and Greek sculpture. They are the ancestors of all dogs of the Greyhound type.

The boys all agree that the glamorous blonde *Carla* is quite a pictorial addition to the village scene.

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Sale of Christmas Seals Begins

The annual Christmas Seal sale of the National Tuberculosis Association begins today. This year the seal and posters have been designed by Rockwell Kent. For the stamps we have a nicely-stylized head of an angel standing against a blue sky with the dual cross of the tubercular association balancing the composition with its brilliant red. For the posters we're given a complete angel.

The Monterey County branch of the national association is headed by George Gould of Salinas and its representative in Carmel is Otto W. Bardarson; in Carmel Valley, Miss Orre B. Haseltine; in Pebble Beach, Mrs. Frederick A. Ingalls. Mrs. Everett E. Heisinger and Miss Florence Morrow are in charge of the distribution of posters.

Method of distributing the Seals is by mail. If your name is not on the list and you wish to have Seals sent to you, call Carmel 787 and leave your name and it will be forwarded to the County office.

THE FUNNY LITTLE DWARF

(The following would tend to indicate that Rickey Masten, 10-year-old son of Mr. and Mrs. Richard L. Masten, is a sliver off the old marble. Or it might be considered patricidal. Any way you look at it there's rare imagination here—Ed.)

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By RICKY MASTEN

Once there lived a handsome young prince and his name was Henry. His father was a horrible giant. He would eat ten people for breakfast and he hated his young son. He said that he was going to kill his son or die.

Once Henry was walking in the woods and he saw a pretty flower. All of a sudden the flower turned into a beautiful fairy. She told him that his father had her in a wicked spell and that he would be in his father's spell too if he went back. Then she turned back into the pretty flower. And he sat down and started to think.

"Don't worry," said a funny little voice. And there Henry saw a funny little man with a long nose. This queer little person said that he knew a way to free the fairy and to kill Henry's father, the giant.

Then Henry said, "Kill the *giant*, my father, why yes!"

So the little man told Henry his plan. And Henry started off. He went on and on. And then he stopped and he started to dig a hole.

"I hit something!" he said.

It was a narrow box. He opened it. It was the wand.

"The fairy wand!" said he.

He went as fast as he could go to where the flower was. He took the wand and turned the flower into the fairy. And then he gave her the wand.

The fairy thanked him very, very much.

"*NOW* for my father!" he said.

And he went to a dark cavern which was guarded by two dragons with flames coming out of their mouths. Then Henry boldly started towards the dragons with a knife in one hand and a sword in the other.

One of the dragons swiftly came towards him. He threw the knife and hit him in the head. The other darted back and started to strike. He, too, took the fate like the other had done. Henry made his way to the back of the cavern and he found what he was looking for.

"The sword!" he said.

He threw his own down and started for the castle of his father, the bad giant. As soon as he got into the castle the giant started for him. Bold as the giant was he died as soon as Henry pointed the sword into him that he had found in the cavern. For this was a magic sword.

And then the fairy he saved appeared. She told him that she loved him and so they got married and lived happily ever afterwards.

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The Riviera

Ain't What It Used To Be!

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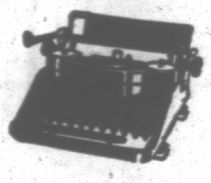

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Raoul Carrere To Sing in Carmel December 19

Raoul Carrere will be heard in song recital at the Filmarte Theatre Wednesday evening, Dec. 19. Mrs. Emma Evans will be his accompanist.

Carrere, who has recently come to Carmel from Los Angeles, and is well known in New York and in eastern Canada as a concert singer and for his solo work with well known symphony orchestras on international radio broadcasts, has a rich, lusty baritone voice. He is a Frenchman, at least his parents are from Bordeaux, but he was born in Mexico City.

At an audition held Wednesday afternoon at the Filmarte, a small group of Peninsula people had a chance to hear his singing. His voice is especially adapted to Spanish or Mexican songs. He also sang with much gusto and vitality "The Jolly Roger" and a particularly interesting thing called "What Shall We Do With a Drunken Sailor?" a sea chantey with perfectly swell music arranged by David W. Guion. His voice is rich in timbre and he has excellent stage presence. Mrs. Evans, needless to say, gives accompaniments that are a pleasure in themselves.

Everyone who has heard Carrere sing is quite definite about voicing the opinion that he should be heard in public concert. They'll have their wish December 13. Frank Townsend is managing the affair and it should have the support of all music-loving townspeople.

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REMINGTON-RAND OFFICE TO BE OPENED HERE

Kenneth L. Stevenson, Monterey County representative of Remington-Rand, is planning to open a branch office in Carmel within the next two weeks. With Mrs. Stevenson and their two children, Donald, 9, and Susan, 3, he has moved from Salinas to a new home recently built on Santa Rita street south of Ocean avenue. Mrs. Stevenson, who was Edith C. Holmes of St. Paul, Minn., was a teacher in the St. Paul schools and while her attention now is principally demanded by the care of a family, she retains her deep interest in educational affairs. Stevenson will handle Remington-Rand typewriter and office supplies in the new Carmel office.

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HOW ABOUT GOING SKIING WITH THESE NUTS?

Do you want to be a skidding skiier?

Or is that the way to spell it?

There's a bunch of Carmel nuts who think they can ski; who want to see how well they can ski, and need a few other skiiers to help them out with the program they have in mind.

They want to go to Truckee January 19. They want to get more nuts to join them on the trip. They limit their exclusive membership to 30. They are—as a nucleus—Ted Jerstad, George Aucourt, Kal Sapero and Frank Murphy. If you feel the way they do, get in touch with any of them.

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"CHRISTIAN LOYALTY" TOPIC OF ALL SAINTS' SERMON

"Christian Loyalty" is the subject of the Rev. C. J. Hulsewé's sermon Sunday at the Service of Morning Prayer which begins at 11 a.m. The vested boys' choir, under the direction of Rue E. Manhire, will sing *The Lord is My Light* by Scott, for the offertory solo.

The Service of the Holy Communion is held at 8 a.m. The Church School begins at 9:30 a.m.

All Saints' Bazaar Opens Tomorrow

The Women's Guild and Auxiliary of All Saints' Church has planned three new attractions for this year's Christmas Bazaar which opens at 10 o'clock tomorrow morning at the Parish House.

For collectors and lovers of fine things of a bygone age a handsome knit quilt has been given them to sell. It is 100 years old and will be moderately priced.

Miss M. De Neale Morgan, Carmel's noted artist, will do a silhouette of you that would be an easy solution to a few of your Christmas giving problems.

Finally, the Lady of Mystery will tell your fortune.

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TUBERCULOSIS ASSOCIATION TO SHOW FILMS SUNDAY AT SUNSET AUDITORIUM

What's good enough for the children is good enough for the adults.

That's what the Monterey County Tuberculosis Association thinks and, therefore, the two films which have been shown to the school children on the Peninsula will be run for the grown-ups at Sunset Auditorium this Tuesday night, December 5, at 8:40.

The first picture is "Let My People Live" in which Rex Ingram of "The Green Pastures" fame is starred. The other is "On the Firing Line."

Dr. Dwight Bissell of the Monterey County Health Department and George Gould of Salinas will speak briefly. Mrs. Gladys Johnston will be chairman of the evening.

lecture on European Affairs, bene- order to give all an equal opportu-

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NAUTICAL STUDENTS BACK HOME ON TIME OFF

Carmel's three young men whose ambition it is to go down to the sea in ships are in town for a brief respite from duties at the California State Nautical School. John Clague, son of Mr. and Mrs. Joseph Clague; Bill Chapman, son of Mrs. Dorothy Chapman; Markham Johnston, son of Mrs. Gladys Johnston, will return to the training ship, *California State*, before it leaves the Tiburon drydock where it is being put into shape for the annual cruise starting January 18. Chapman and Clague are in their last year of the school course; Johnston in his second. On graduation the boys are given Bachelor of Science degrees with the rank of third mate in the merchant marine.

Little Streaks of Grey?

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Red Cross Goes Over Top in Roll Call

The first phase of the 1940 Roll Call of Carmel Red Cross came to a close Thursday with fine results achieved.

Mrs. S. A. Trevvett, Roll Call chairman, reported a total of $5,789 in subscriptions and 1044 memberships. This is an all-time record for the chapter. All field reports have not as yet been received and a follow-up campaign will be conducted during the next two weeks in order to give every adult in the district an opportunity to become a Red Cross member. Mrs. Trevvett said that the workers in the field under the leadership of Mrs. William N. Dekker had accomplished a remarkable piece of work to make the welfare program of the Chapter solid for 1940.

The annual meeting of the Chapter membership will be held next Wednesday, Dec. 6, at 3:30 p.m. at All Saints' Parish House. All members are privileged to attend this meeting and hear reports of the various committees. The election of one-third of the governing board members will be held at this time. H. S. Crossman is chairman of the nominating committee.

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FARLEY HAS NEW IDEA TO RAISE P.O. RECEIPTS

This fellow Farley has a new idea for hefting post office receipts.

There's a neat little placard stuck up in the Carmel post office, next to the stamp window, which admonishes you to "Preserve the dignity of your Christmas greetings. Send them first-class mail." Then it calls your attention to the facts that while third-class mail "Cannot be sealed; will not be forwarded; will not be returned; must not contain writing; is handled as circular mail," first-class mail "may be sealed; may contain writing; will be forwarded; will be returned; has preference in delivery."

Dr. A. F. Blanks Talks at Forum Here Dec. 14

Dr. Anthony F. Blanks, scheduled to address the Carmel Forum December 14, is a resident of Carmel at least part of the time. A professor of public speaking at the University of California. Dr. Blanks has a home in Carmel where he spends much of his free time. For the past few months he has had leave from his university classes, and has been in Carmel most of the time. Dr. Blanks is in much demand as a speaker and has made numerous trips to the bay area and elsewhere during his leave period to give addresses before clubs, forums and similar groups.

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HOPKINS AND LEWIS WIN IN PISTOL SHOOT

Samuel Hopkins and Wally Lewis were Class-A winners at the Carmel Pistol Club Tuesday and were presented with gold pistols by Gil Severns. Hugh Comstock and Arthur Hull won in Class B. Slow, rapid and timed fire were all shot and the totals added.

The annual banquet is Tuesday, Dec. 12, 6:30 p.m., at Williams' Restaurant.

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CYMBAL CLASSIFIED ADS PULL

MISSIONARY SOCIETY TO HAVE ALL-DAY MEETING DEC. 8

At the all-day meeting of the Federated Peninsula Woman's Missionary Society next Friday, Dec. 8, at All Saints' Parish House, Miss Louise Ingham will address the morning session on the "Fellowship of Reconciliation," and the Rev. Carel J. Hulsewé will make an address on the World Youth Conference he recently attended in Amsterdam at the afternoon session beginning at 1:30 o'clock. Coffee will be served at noon to guests bringing box lunches. The public is invited.

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Just between us, are you satisfied where your parents take you out to dine?

Do they take you where your silver is sterilized?

Do you have the right atmosphere, by a warm, inviting fireplace; and, if you 'want to be alone,' do you have a quiet, private booth; or, if you want to play, kick and fuss, do you have a table in the open?

And do you have special, cute and comfortable chairs? Assert yourselves, pals, and as a favor to me, tell them where they can get the best dinner on the whole Peninsula for fifty and sixty cents.

Thanks.

Jimmie Williams

• Breakfast
• Lunch
• Tea
• Dinner
• Supper

Williams' Restaurant

The Carmel Cymbal

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W. K. BASSETT, EDITOR

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Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

Dr. Earl Anderson Talks About the Under-Privileged

Dr. Earl Anderson was the substitute speaker for the Monterey County League of Women Voters at San Carlos Hotel Wednesday when William G. Reidy was suddenly called south. Dr. Anderson has just completed a medical survey among the under-privileged of ten California counties and his talk concerned this. There were many questions asked from the floor among the 65 men and women present.

Miss Elizabeth Hardaway, SRA director from Salinas, briefly gave the five long-term proposals from the report of the Re-employment Commission. No. 1. A new State Planning Board to coordinate the activities of all state agencies on the unemployment problem and to cooperate with Federal agencies. No. 2. Cooperative Works program calling for the setting up of a gradual scale of cooperative units, each containing production and consumer cooperatives and production units. No. 3. Establishment of an agency within the state relief administration for purchasing agricultural surpluses from growers for distribution to the needy. No. 4. Rural housing program calling for the establishment of low cost, low rent homes for California's migratory workers and low income farmers. No. 5. Innovations and new methods in state administrative practices to approach the unemployment problem on a planned and efficient basis.

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GEO. STONE'S PHOTOGRAPHS OF ART TREASURES SHOWN

A small but appreciative audience warmly applauded the rare beauty of George Stone's projected color photographs of European art treasures, shown last Sunday night at the Green Room. In addition it was amused by Stone's anecdotes concerning the difficulties that harassed him in obtaining these pictures. The great frescoes of Michelangelo upon the ceiling of St. Peter's, painted by the master and his assistants while lying on their backs on scaffolding, were similarly photographed by Professor Stone, his camera pointed straight upward and himself lying beside it on the cold stone floor.

George Stone was once of Carmel Highlands and is still warmly entrenched in the hearts of his Carmel friends. Those of them who came Sunday night were richly rewarded. It was unfortunate that only one camera "fan" attended of the scores comprising the five camera clubs of the Peninsula.

THIS THING AND THAT

Ignis Fatuus

My health and disposition
Teetotally depend
On striking matches in the dark
Upon their striking end.

—E. F.

WE THINK THEY'RE INTERESTING

JACK GREATHEAD

Jack Greathead, old friend of Millicent Sears, arrived unexpectedly at Highlands Studio Thanksgiving Day afternoon. He stayed overnight and had an opportunity to note the congregation of seals which have just arrived. These seals are the fur-bearing seals from Alaska and the Behring Sea, according to Greathead, who should know, having won a reputation for himself as an oceanographist. Besides that he's field construction engineer at the Mare Island Navy Yard. He's also a member of the independent group of the San Francisco Art Association, has had one-man shows, and knows a great deal about Indians. Right now he's on his way to Arizona to get colored photographs of some old Indian pictographs which have recently been unearthed. He has in mind, as a project for his next breather from the exigencies of Mare Island, a trip to the country south of Tassajara where he once saw remnants of an Indian civilization that interested him no end. They were clusters of pairs of hands in stone. "Were they not raised in supplication to the Deity?" is what he asked Millicent, who, of course, refused to answer.

+

EVA MAYER

Eva Mayer is back in Carmel after having been away since a year last June. During that time she has been abroad, returning just before the Munich conference, and spending the rest of the time in Westport, Conn., with time out for a Florida holiday last winter. While in Westport she went to the New York World's Fair 15 times, which may or may not be some sort of a record.

Miss Mayer intended arriving in Carmel much sooner than this but business was so amazingly good in the East it seemed foolhardy to leave. She handles sports clothes for women sponsored by the Junior League and advertised in the *Junior League Magazine* and in *Mademoiselle*.

In New York, she says, all theaters are playing to full houses and you have to book seats days in advance. The same prosperity holds true of night clubs. People are spending so much money that the times are being compared to the "roaring twenties," and are being unsatisfactorily accounted for by the fact that so many expatriate Americans are rushing home from Europe to become patriots again, and spend their money here.

You'll remember Eva Mayer as the *Queen*, perhaps, in "Make-Believe." She was a member of the Carmel Players during the time when Frank Townsend was business manager and Chick McCarthy, director. She's making Carmel Inn her headquarters and spending part of each week in San Francisco.

+

KIT WHITMAN

Kit Whitman returned to Carmel in time for Ballet Caravan after a stimulating week in San Francisco. She stayed at the St. Francis, spent her days dashing around to art galleries and schools and meeting interesting people. She spent a great deal of time with Dr. Grace Morley, curator of the San Francisco Art Museum, who took her behind the scenes and let her see how a large museum functions.

Kit had an entire day at the California School of Fine Arts with the secretary, Miss Nealie Sullivan, from whom Kit gets all the models for the Carmel Art Institute. Lee Randolph, director of the school, had her out to his house where he and Mrs. Randolph entertained her at dinner. He had there all the sketches of young Una McCann of Pacific Grove, who last year won the $2000 Phelan Scholarship and has just returned from a year's study in Europe. Kit was immensely impressed with her sketches which were a combination of water color and tempera, all done on thin French wrapping paper. Una has taken a studio in San Francisco and is hard at work in it.

Kit was even interviewed. "Tell Bill L have to go up to San Francisco to make the headlines" said she to me. It was the San Francisco *News* and they ran a swell article with a picture on Thanksgiving Eve. Kit got a big kick out of it.

At luncheon with Dorothy Liebes (nicely recovered from her recent illness which prevented her appearing at the Carmel Woman's Club), she learned that Mrs. Liebes is making every effort to sell the work of contemporary artists who were represented at the Fair, particularly the French artists. They do not wish their work to be returned to Europe.

Mrs. Henry Potter Russell was horrified when she discovered that Kit hadn't seen the Fair and sent her over to Treasure Island with her car and chauffeur and a pass. Kit was the only spectator on the whole island. Armed with a flashlight and picking her way between packing cases and workmen, Kit examined the art exhibits. It was all very spooky and Kit began to feel rather like *Alice* in "Through the Looking Glass." She almost expected to be seized and nailed into a packing case by mistake. And then the *China Clipper* went off and that intrigued here. The whole thing was very swell. —M. W.

+

MRS. DAVID EVANS

In Carmel is Mrs. David Evans, just recently returned from India where she lived on a houseboat for 18 months. She lived surrounded by every luxury and with four servants to do her bidding on the banks of the Jhelum River in Siranagar, which is in Kashmir and a Hill Station.

Her boat was one of thousands which were tied up along the Gaut six feet from land. A little drawbridge connected them to shore and was drawn up at night. These boats were occupied by Europeans, mostly retired British army officers, their wives and children, who didn't want to go home. They were hospitable people, particularly in winter time when they were more isolated.

Mrs. Evans had a living room, dining room, two bedrooms and two baths on her boat, plus a verandah on the stern and a deck up above partially covered by a canopy. The servants were headed by the Mangee, who not only was the cook and father of her personal servant, Oram, but owned the boat as well. Then came the Beasthy, whose job it was to get the water. Twice a day he filled his small boat with six huge Ali Baba jars of red clay and poled upstream to where the British had provided an outlet for the good water they had piped down from the hills. Even so, this water had to be boiled before any of it could be used. Even Mrs. Evans' bath water had to be boiled before Oram would permit himself to accept it from the Beasthy. Then, lowest in caste of all and practically an untouchable was the Sweeper, who washed the floors and did the most menial jobs.

Oram was always dressed in immaculate white girdled in some vivid color. His feet were always bare for it would have been an insult if he'd appeared before his Mem Sahib otherwise.

Every room on this houseboat was carpeted with the most beautiful Persian rugs; they were heated and lighted by electricity. The large windows looked across the Jhelum River to the snow-capped Himalayas with the plains of mustard growing at their feet. For one period these plains were a solid mass of gold.

And all this, my dears, for two dollars a day, and Mrs. Evans didn't have to do a thing. She never even knew what food she would be

(Continued on Page Ten)

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AS THE CROW FRIES

By RICHARD L. MASTEN

GRIPES OF WRATH

Beside the highway's southward path
Observe the garish Gripes of Wrath,
Great clustered grapes on metal poles
That gripe us to our very souls
Recalling ugly days gone by
And subdivisions high and dry.

Thus always will the hand of man
Improve on nature if it can.
Below the rocks the restless sea
Is murmuring eternally.
The rugged cliff above it rears;
And on that cliff—electroliers.

+

THE VENGEANCE OF THE GODLY

If my information is correct Pacific Grove is to blame for it. But we probably had it coming. We have been a bit smug and patronizing in our attitude toward our godlier neighbor—like a bunch of Philistines (or Coughlinites) heckling the chosen people.

They had religion, but we had art. They had churches, but we had cocktail bars. They had butterflies, but we had aesthetics. Could there be any doubt of our superiority? Was there any reason why we shouldn't laugh at them? Of course not.

So we laughed, while they grew madder and madder at us. And they had no adequate vent for their anger. They couldn't let off steam with a nice artistic flow of cuss words. That sort of thing isn't done in Pacific Grove.

If we had paid enough attention to our Bible we would have realized that we were letting ourselves in for trouble. If we had read the Old Testament we'd have known that the godly have ways of dealing with their enemies that are both cunning and ruthless—as in the case of the Shechemites in Genesis 34.

So we couldn't visualize them as casting about for some way of showing us and our aesthetics up while the memory of our taunts rankled in their bosoms. But they did cast about, and as the Good Book says, "Seek and ye shall find."

One of their streets was lined with hideous cluster lights, looking like great skinned grapes perched upon metal poles. And those lights showed them a way.

With their hearts filled with spleen toward us they ripped them out—incidentally increasing their own aesthetic standing by several hundred per cent in the process. And then, their faces hidden in a hypocritical mask of benevolence, they offered them to us as a gift, or almost as a gift.

To the credit of Carmel's city government let it be noted here that our municipality did not fall for their plot. After all, our mayor is a poet, an actor, a lover of the beautiful and the worthy, a reader of this page. He couldn't be fooled.

Foiled, they picked on our sick. A pair of the Gripes of Wrath appeared before the Community Hospital. In a war I'll bet those guys would drop bombs on Red Cross stations.

But that hospital isn't exclusively a Carmel institution. It is on the Grove end of town and serves Grove people as well as people from our village. So when strangers taunted us about the lights at the gate we passed the thing off by nodding toward Holman's and saying, "Well, you know how it is."

Then the Grove elders gnashed their teeth and said the Biblical equivalent of, "Okay, we'll give 'em de woiks."

They came down the coast to the wild, rugged Highlands, home of scenery and State senators. And there they maneuvered three more of their atrocities into position, marking the entrance to Highlands Inn at one of the most spectacular points on the whole San Simeon highway.

They bracketed us in ugliness. No stranger could enter our village either from north or from south without passing in full view of the Gripes of Wrath. To the north the hospital. To the south the Inn. And everywhere the abomination of desecration.

Thus was the bubble of Carmel's aesthetic supremacy burst. Thus did the vengeance of the godly take its course.

+

THE BUSINESS OF BEING NEUTRAL

When I was a very little boy my brother, who was three years older than I, had a fight with the tough guy of our neighborhood. It wasn't any great shakes as fights go, for it resulted in only one black eye and one knockdown. It was my brother who got the black eye. And it was I who got knocked down.

I was a neutral. And while my neutrality was benevolent toward my brother I wasn't trying to give physical expression to that benevolence. But the tough guy wasn't in a mood or a position to consider the rights of neutrals. So when in my eagerness to get a good view of hostilities I got in his way he put me in my place, and my place was on my little haunches.

And thus it will always be with those on the edge of a war. For wars aren't fought under Marquis of Queensberry rules. They aren't athletic contests. They're street fights. And during a street fight onlookers have no rights save those which they are willing and able to enforce.

Germany sows mines in the shipping lanes. This may be contrary to international law, but what do you expect her to do—sit still and be strangled to death by the allied blockade? Britain clamps down on German exports regardless of the nationality of the ships in which they are carried. This, too, is against the rules, but is Britain going to allow Germany to shut her off with mines and submarines without retaliating?

International law has been suspended. It will remain suspended until some neutral or group of neutrals sees fit to enforce it. And there's just no sense in being indignant at either Britain or Germany. When they're "locked in a death embrace" they simply can't consider the bystanders—particularly the small bystanders.

Our own nation has recognized the unreasonableness of expecting consideration of them. We faced a choice between abrogating our rights on the seas and enforcing them. And after weighing the matter we decided that it was more important to keep our flag off the battlefields of Europe than to keep it on the shipping lanes in the waters contiguous thereto.

Some people think this course was cowardly, but I think it was good sound realism. It allowed for the fact that nations at war are in desperate circumstances and simply cannot consider the trade rights of neutrals. And down in our hearts we know that if we were in the place of either side in this struggle we'd have little patience with the demands of third parties that they be allowed to trade with our enemies.

Certain other powerful neutrals may follow a course that is different from ours. Japan, for instance, may feel that she can break the British blockade, in so far as it applies to her trade with Germany, by applying pressure on outlying parts of the empire. Russia may feel similarly. Italy, whose port of Trieste is a natural outlet for German exports, will probably try to secure for herself as many concessions as possible in return for accepting allied restrictions. And unfortunately each of these nations is more galled by the gentlemanly British campaign than by the ruthless measures of Germany and has more to gain by cracking down on the Allies than by attacking Germany.

But the fact remains that none of them can expect greater consideration than it is willing to demand and enforce. And the little neutrals can't expect any consideration at all. We see once again that in the anarchy of international relations the only sure guarantee of rights is ability to enforce them. And so it will be till that anarchy is replaced by order founded on justice.

+

SPEAKING OF SPEAKING OF UMBRELLAS

Doubtless my public is all agog to find out what sort of response I got to the query as to whether it would be interested in a book of verses culled from this page, featuring the rhymed play, "Speaking of Umbrellas." So I want to report that the returns started coming in immediately, and that the people who wrote in gave me orders averaging six copies apiece.

You may imagine how very encouraging this was.

There was only one fly in the ointment. It was that the returns stopped coming in as soon as they started and that the average order of six copies was founded on one letter ordering that many. If I'd had another letter ordering a single copy the average would have dropped to three point five. So you may see how lucky I was that only one person answered.

Not only that, but I'm beginning to look upon myself as a genius. For you know geniuses aren't appreciated till after they're dead. They starve slowly and picturesquely in garrets and a hundred years later someone discovers their work and erects a monument to them.

There are, of course, certain difficulties with my theory about myself. One is that I'm not starving. Another is that I haven't got a garret. And a third, and perhaps more serious difficulty, is that a lot of people whose work doesn't bring them fortune or fame during their lives don't get it afterwards, either, and for the very good reason that they don't have it coming. In other words, it takes more than starvation in a garret to make a genius.

However, I do want to offer truly heartfelt thanks to the one person who did show interest in the proposed booklet. Her letter kept me from feeling quite as small as the type in which Bill Bassett printed my column that week. And partly because of it I am going on to get out my limited—oh boy, how limited!—edition of "Speaking of Umbrellas."

+ + +

Dr. Wilber W. McKee will speak on "The Magnificent Obsession" Sunday at the Girl Scout House, temporary quarters of Carmel Community Church while their own church is being re-built.

The Sunday time schedule is as follows: Church School at 9:45 a.m., the Minister's Bible Class at 10 a.m., and Morning Prayer at 11 a.m.

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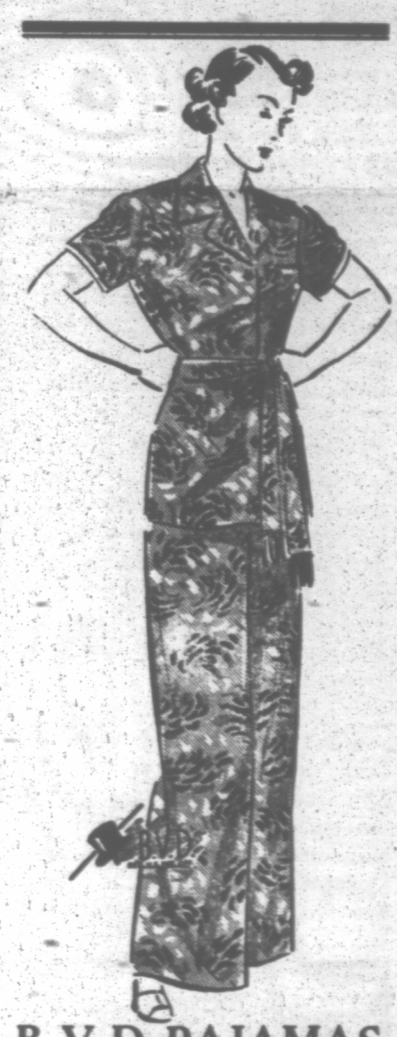

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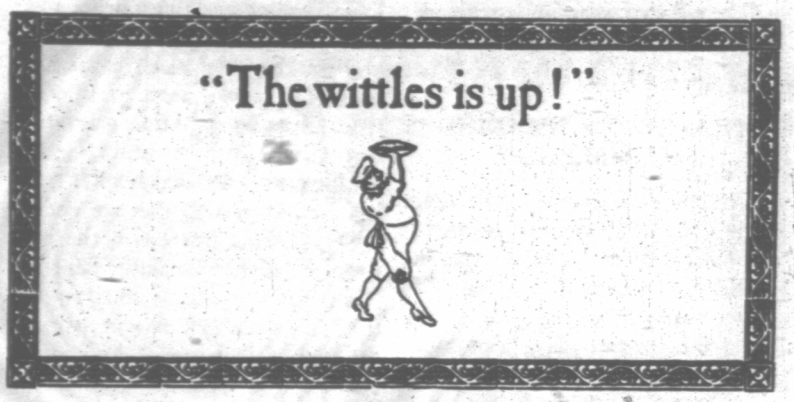

I have been having a little fun with "Adventures in Good Cooking," the Duncan Hines' book of recipes which I told you about a few weeks ago. It is full of the sort of things you want to try yourself when you read them.

So far I have tried three recipes —and, much to my surprise and satisfaction, I got approval on them all. That is, to be strictly truthful, each recipe got the O.K. of some of the four members of the family, although only one brought in a hundred per cent score.

Now that we can talk about food again (New England states which celebrated Thanksgiving yesterday please skip column this week!) you may like to have these recipes. The first is the one we all liked. It's called "Toasty Loaf" and comes from Chicago. Take a loaf of white bread, size depending on how many you expect to serve, and cut off all the crusts except the lower one. Then you cut it down into 1-inch slices, leaving lower crust intact. The directions call for another cut, lengthwise down the center, but I left the whole slices, as easier to handle when spreading with a mixture of butter and snappy cheese. The recipe says ½ lb. of the cheese and ¼ lb. butter but that also can be governed by your own judgment. You want enough to spread between slices and all over the outside of loaf, except lower crust. Then tie a string around the loaf to hold the slices close together and place on a pan. Brown in oven 400 degrees F. until well heated through and a crispy golden brown—about 25 minutes. To serve you place it on platter and remove string. Surround with bacon and sliced tomatoes. This is delicious—crisp outside and soft inside and very flavorful. Makes a nice substitute for potatoes occasionally also. This, as I said, is the recipe we all liked.

The next one the Youngest Constant Eater and I didn't favor quite so much, it being a little hot for our taste, but the other two in the family were definitely pleased. It's called "Scalloped Cucumbers and Onions" and was contributed by Phelps and Phelps Colonial Restaurant of Chicago. Take 2 cucumbers (8 in.) and 4 Spanish onions, 4 tbsp. flour and salt and pepper. Peel and slice cucumbers and onions and arrange in alternate layers in casserole, sprinkling each layer with flour and salt and pepper. Then pour 2 cups ketchup or chili sauce over this and add 2 tbsp. butter. Bake in 350 degree F. oven 20 to 30 minutes, or until tender. Directions say this serves 6.

Now for a dessert, and of course, my first choice naturally falls on something chocolate. I'd never heard of a "Chocolate Fudge Upside Down Cake" and when I read the directions I realized I'd never heard of any cake made this particular way. I'll have to admit my first attempt wasn't successful, entirely, so I wrote to the place from which the recipe came—Cathryn's in Portland, Oregon—and found that one rather important direction had been omitted. Of course, as Mr. Hines takes care to point out, this book is not for the beginner, but in this case, I'm not so sure that even an experienced cook, if she had never made this kind of recipe, would have known what to do. To get down to business, here is how I made the cake the second time — successfully. Directions: Cream ¾ cup sugar and 2 tbsp. butter and add ½ cup milk. Sift 1¼ cup flour, ¼ tsp. salt, 1 tsp. baking powder and 1½ tbsp. cocoa all together and add to first mixture. Stir thoroughly and spread in 9-in. buttered pan. Sprinkle batter with ½ cup chopped walnuts. Then mix ½ cup granulated sugar, ½ cup of brown sugar and ¼ cup cocoa and spread over top of nuts. Over top of whole thing pour 1¼ cups boiling water. Bake in 350 degree F. oven for 30 min. Now comes the direction which was omitted and is important: *Let cake cool in pan.* Then cut in squares and serve with chocolate side up. It's one of the easiest and least expensive of chocolate concoctions to make. If you are having company and want to be specially elegant you can add a spoonful of whipped cream to each helping.

That's the way they serve it at Cathryn's, on the Barbur Boulevard in (or near) Portland. You might stop there and try it sometime—it sounds like a good place to have an adventure in good eating!

These three are as far as I have got in actual experimenting but I have been poring over the book and gathering others for future attempts. You might be interested to know that Peter Pan Lodge is represented with "Peter Pan Rolls"; Big Sur Lodge with "Special Hot Cakes"; and Normandy Inn with "Breast of Turkey and Ham, Mary Christine."

The recipes come from all over the country, from Florida to Washington State, and from Maine to California. One reason why, it would seem to me, you couldn't go wrong to give "Adventures in Good Cooking" for a Chirstmas gift, regardless of which direction you send it.

+

When I get my million dollars (well, aren't we all expecting to get a million dollars *some time?*) I'm going to establish a free library and I'm going to give the architect a few simple directions. The first will be that the reading room is to be entirely cut off from the rest of the library by soundproof walls and doors. The second is that the desk where you get books is to be in a large room, well lighted and attractive. This I will furnish with groups of comfortable chairs, where you can sit and chat in ordinary tones with your friends. You'll be allowed to talk everywhere, in short, except actually in the reading room—and you won't be disturbing anyone. I'd make it a kind of library *club.*

This idea has been growing in my mind lately, since the day I met Adriana Spadoni at the desk and, not having met for a year at least, we started talking animatedly and most pleasantly. A gentle "Sh!" and a mildly admonitory hand warned us that we'd have to sink our voices to a whisper, or step outside.

The poor librarians must get very tired to trying to curb the conversational exuberance of friends and acquaintances who meet at the desk and want to pick up the threads of their common interests then and there. In my plan you could simply get out of the desk traffic and sit down for as long as you wanted in comfortable chairs and talk. You meet all the nicest people in the library, you know. It always seems a pity you can only smile and nod and strain your voice whispering at them, for fear you may disturb the people perusing magazines and newspapers in the reading room. The more I think of it the more I wish my million dollars were a little closer. And I wish it specially at those times when I happen to meet Beth Sullivan in the library and she passes on her latest story. —CONSTANT EATER

+ + +

DORA HAGEMEYER HAS NEW BOOK OF POETRY OUT

"Spring in October" is the title of a new book of verse by Dora Hagemeyer and published this week. The little book, printed by the Carmel *Pine Cone,* contains 52 poems in all and it is our private opinion that the limited supply will vanish quickly into the hands of those who seek appropriate Christmas gifts for folk afar. It is poetry in Dora Hagemeyer's most delightful manner, inspiring and comforting. Each of the 200 copies in the limited edition is autographed by the author.

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DICK BARE SOON TO OPEN THEATER IN CLAREMONT

Marjorie Bare tells us that son Richard's new theater will open its doors in Claremont, near Los Angeles, next week. It will be unlike the Filmarte in that it will present first-run Hollywood pictures, but the high standard Dick has maintained in Carmel will prevail there.

Super-colossal

Yessir, folks, when the little old lady in gray came in, looked and compared, she was amazed at our values in groceries, fruits and vegetables, and she quietly uttered just five syllables,
"Super-colossal."

Bye

KIP'S

Mrs. Burks Talks on World Affairs Tonight

The date of Mrs. Jesse D. Burks' lectuer on European Affairs, benefiting the building fund of Carmel Community Church, has been pushed a day. It takes place tonight, Friday, Dec. 1, at 8 p.m. at the Girl Scout House. Admission is 35 cents.

Mrs. Burks, a graduate of the University of Chicago, is well known around the Bay Area for her work as speaker and director of discussion groups on current social and political trends. For ten years she has conducted a discussion group in Palo Alto whose general subject is "Interpretation of Modern Trends." There is a standing waiting list for admittance to this group whose numbers are limited in order to give al lan equal opportunity to take part.

Mrs. Burks will include in her talk tonight an interpretation of what has taken place since the opening of the war. She spent several weeks in Great Britain both before and after war was declared and she will tell what she saw and felt and thought during those crucial days in the history of a great people.

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CYMBAL CLASSIFIED ADS PULL

JUNE DELIGHT AND PUPILS AT GROVE THEATRE

June Delight will again contribute to the holiday spirit for Pacific Grove when, at the invitation of Bill Loring, manager, she appears tonight at the Grove Theatre in a program of 15 dance numbers featuring 40 members of the chorus and the following soloists: the Hildebrand Sisters, Madelaine McDonogh, Gloria Hellam, Gwendolyn Reed, Carol Classic, Billie Pat Torras, Marian Perkins, Mary Agnes Fortier and Bobbie Brown. The performance begins at 8:15 and will be followed by films.

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In Which Mike Murphy's Head Designer Abandons Architectural Form To Cast His Eyes on Dance Form of Ballet

The American Ballet Caravan, opening the season of the Carmel Music Society at Sunset Auditorium last week, showed how adequately the modern dance forms may function as a portrayal of American life, just so long as the period to be expressed is clearly understood. In other words, they must know what it feels like to be a truck driver, know thoroughly the behavior of a State Trooper, know the whole mechanical procedure of operating a filling station, before they can create living dance forms to dramatize these characters of the contemporary scene.

The ballet was most successful in their final number, "The Debutante," a ballet-romance, in which the music and choreography recaptured the atmosphere of festivities in a provincial American home during the epoch of 1895-1910. I think the reason for this is that the period is far enough removed in time so that it can be seen clearly in perspective. The whole performance seemed consistent and well integrated.

But in the ballet-cartoon, "Filling Station," they attempted to reconstruct a contemporary fable dealing with typical situations arising around a Filling Station, and although there were moments when the forms were purely functional, when the thing was "right," such moments couldn't be sustained, the form would become fuzzy, they'd start groping and back they'd slip into the old forms. A motorist and his family asking for information were convincingly done and were a good bit of comedy, and a boy and girl who staggered in from a near-by roadhouse had something of the feeling the cartoon was designed to express. But the attendant seemed to slip back into the classic forms now and then when in doubt as to what a Filling Station Attendant should do with his hands, and the State Trooper and the Gangster seemed more in keeping with a comic opera of the last decade than with modern times. Two truck drivers were not convincing, but romped about like college boys. The climax of the piece with the chase and capture of the gangster, cleverly portrayed on a darkened stage with several of the characters carrying lighted flashlights, built up to a satisfactory excitement.

The classic ballet on the *Goldberg Variations* of Bach was not merely a ballet set to the accompaniment of Bach music; it dramatized the music. The combination of the beautiful melodies and ingenious mechanical patterns of this music and the synchronous movement of dancers lighted in color against a black back-drop, made Bach immeasurably more lucid for me. However, it is a great task tor a dancer to parallel the variety, nobility and large design of such music, and I felt that some of them were not quite happy with it.

The elements of our modern life demand expression, but only when these elements become clearly understood will the artists be able to create real and vital forms that will be a permanent record of this age.

—Jack Neff

"A Doll's House," On Again Next Week, Brings Forth Unusual Expressions Of Praise From Those Who Saw It

"A Doll's House" returns again to the boards at the First Theater in Monterey — next week — Friday, Saturday and Sunday nights, Dec. 8, 9 and 10.

You who have not seen the play may be interested in the following expressions of opinion of it by some more or less intelligently-reacting men and women:

Donald Ogden Stewart: It was an evening of surprise and delight. Surprise—that the play is still so exciting; delight—over the excellence of Charles McCarthy's direction and the warm, intelligent, sure acting of Connie Bell in the role of *Nora*.

Dr. R. A. Kocher: Surprisingly good performance of a difficult play. I thought it excellent entertainment even though seen three times before.

Una Jeffers: Now I've seen "A Doll's House" a dozen times, and I've said of my favorite Nazimova, "super acting!" But I felt the other evening that Connie was *Nora* herself, adorably impulsive and affectionate, and infuriatingly childish. I *saw* her grow up, and saw awareness dawn in her, awareness that she had a responsible mind and must use it thenceforward. And I do not remember a better *Mrs. Linden*. Willa Mae McIntosh's interpretation was womanly, tender and steady.

Herbert Heron: The production shows a deep insight to the heart of the play and as a result is a living drama.

Galt Bell: I was happy to see a second serious play presented in California's First Theater. It moved me profoundly. In the last act when *Nora* came back into the room, having taken off her doll's clothes, it was as though she had already closed the door upon her stranger husband. The impression of her final maturity was completely convincing and a great piece of acting.

Tilly Polak: The first time I went to see "A Doll's House" it was one of those "must go" affairs. I came out of the theater thrilled to the core. Saturday night I went again. It was even better. Its spontaneity, charm and deeply-felt interpretation was an amazing and happy experience.

W. K. Bassett: Connie Bell's *Nora* is the best-sustained piece of convincing theater I have ever seen on the Peninsula.

Virginia Younger, San Francisco: Having lived in Paris for 30 years, during which time I visited all the capitals of Europe, I naturally have attended many performances in the theater. Seldom, I can say, have I seen a play that I enjoyed more thoroughly than "A Doll's House" as presented in the First Theater in Monterey. I was there both Saturday and Sunday evenings and I would like to go down again December 8. The only thing I cannot understand is why Connie Bell is not in New York, London or Hollywood.

Margaret Ingalls: The setting, the costumes, the acting all make it a performance not to be missed.

Dr. Marshall Carter: Thanks to Denny and Watrous for a true tintype revival of "A Doll's House."

+ + +

Nurses To Hold Annual Dance

The nurses of Monterey County will dance tomorrow night (Saturday) at the Mission Ranch Club.

In the annual rout of the county association Allen Knight's orchestra will provide the music. You can get tickets from any member of the organization or at the door tomorrow night.

If you've ever been sick you know that nurses are nice to have around. If you've ever danced with one you know, too, that they're nice to have your arms around.

Better go.

Carmel Schools Plan Christmas Celebration

More than 100 students of the Carmel schools will take part in this year's Christmas celebration in Sunset Auditorium Friday evening, December 15. The program has the title, "Symbols of Christmas." There will be songs, dances and music. Children not on the program are assisting with the stage sets and costumes.

The program will include five scenes: "Nativity," "Home in Norway," "Mexico," "Merrie Old England" and "Spirit of Christmas."

The faculty committee in charge comprises Mrs. Miriam Watson, dances; Miss Grace Knowles, music; Miss Isabel Schultzberg, dramatic action; Milton Lanyon, stage sets, and Mrs. Helen E. Poulsen, costumes.

CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous

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Ginger Rogers, Walter Connolly
Fifth Avenue Girl
Jean Rogers, Robert Kellard
STOP, LOOK & LOVE

Sun, Mon, Tues • Dec. 3, 4, 5
Alice Faye, Don Ameche
Buster Keaton
Hollywood Cavalcade
in Technicolor

Wed, Thurs • Dec. 6, 7
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These Glamour Girls
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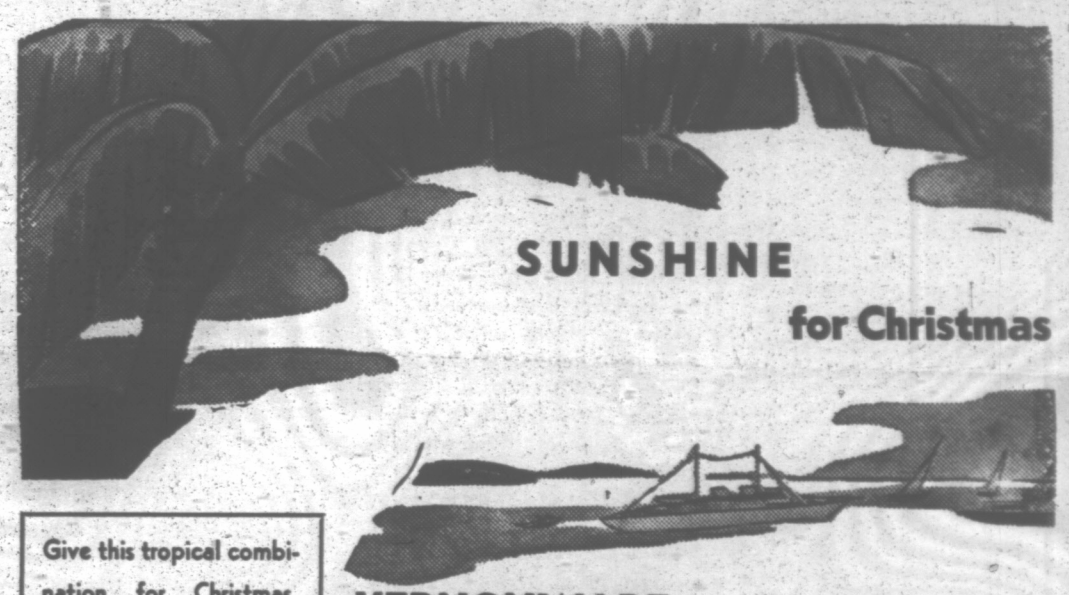
A DOLL'S HOUSE
Directed by Charles McCarthy
FIRST THEATER IN CALIFORNIA, MONTEREY
December 8, 9 and 10 at 8:30 p.m.
Tickets: $1.10 and 55 cents, inc. tax
On Sale at Staniford's, Carmel



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Paul Jones
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Personalities & Personals

Dr. John von Saltza, youngest son of Mrs. Lindsay K. Gentry, who received his medical degree last spring and who has been completely paralyzed for 25 weeks with anterior poliomyelitis and spinal meningitis, is in the Stanford Hospital and will remain there until spring when his mother expects he will be well enough to come down to Rancho Aguajito where she can look after him. John is holding his own, but progress is slow and discouraging. He has a great many friends, however, who go to see him each day and help immeasurably to make the time pass more quickly.

+

Mr. and Mrs. Lindsay K. Gentry of Rancho Aguajito have Miss Katherine van Horne, a cousin of Mrs. Gentry's father, staying with them until her house is finished, which will be in about a month. Miss van Horne came out on a visit here last summer from Italy, which has been her home for many years. The war prevented her returning, so she wisely decided to make Jacks' Peak her home. Her furniture is coming out from Italy, and the house itself, built on the Gentry property, is an interesting one. Miss van Horne arrived Tuesday.

+

Carl von Saltza started for the East Wednesday, driving first to Santa Fe to visit friends. He'll make visits also in Washington, D. C., and in Salem, Mass., but his main reason for going is to work on some murals with his father, Philip von Saltza, the well-known Boston and Bangor, Me., artist. He will be away all winter.

+

Mr. and Mrs. Colden Whitman left for their place at Coarse Gold in Sonora County early Thanksgiving morning and returned to Carmel Sunday evening.

+

Mrs. A. L. Souter of Pebble Beach, who has been vacationing in Honolulu for the past few weeks, arrived on the *Clipper* in San Francisco Wednesday. She completed the remainder of the journey by plane to Monterey that afternoon and is now at home.

+

Among the Carmel people Kit Whitman bumped into while in San Francisco were the Lloyd Tevises, the Charlie Van Ripers, the Charlie Shepards and Mr. and Mrs. Henry Werhane, back from their summer home in Manchester, Vermont.

+

Patsy Canoles celebrated her eighth birthday last Sunday and her sister, June Delight the Small, who was ten not so long ago, celebrated with her. At least, her friends were invited as well as Patsy's. Fifty children, ranging in age from three to ten, played games both indoors and out, ate ice cream, cake and candy, played with the 55 vari-colored balloons that were suspended from the ceiling of June Delight's Dance Studio. It is difficult to say whether the children, June Delight, her husband, Jack Canoles, or her mother, Mrs. Carol Edwards, had the most fun.

+

The Carmel Pistol Club held a supper meeting at the Mission Ranch Club Wednesday night.

+

The Thomas Mulvins, Mark Kellers, Taylor Pillsburys, Al Sparks, Ray Forces, Carl Burrows, Charles Odens, Betty Small and her mother, Mrs. Sydney M. Small, and Harry Leonard were all at the Mission Ranch Club last night for a good old Republican Thanksgiving dinner, served family style.

+

Bert Spencer and Mrs. Myrtle McLean won at the duplicate boards Monday night at the Mission Ranch Club. The Howard Emberlings are back again in San Francisco and from now on Mr. and Mrs. Paul Low will be in charge of the bridge tournaments, and for the pleasure of the thing only. A straight charge of 50 cents is made now, all of which goes for money prizes, minus a small percentage for the use of light and heat. No food will be served.

+

Bill Overstreet and half a dozen other members of the Monterey Lodge of Elks dropped over to San Jose last evening to see state college football team canter about with the Drake University eleven. We don't know at this writing what will have taken place when you read this, but our guess is that San Jose wins.

+

The entire student body of Douglas School was in the State Theatre Tuesday night as guests of Russell Havenstrite, father of Phyllis Havenstrite, student at Douglas. They saw "Mr. Smith Goes to Washington."

+

Mr. and Mrs. Matthew Jenkins of Atwater have taken the Call house in Carmel for the winter and have enrolled their daughter, Barbara, in Douglas School.

+

Dr. and Mrs. Lawrence Knox and their two children, Lawrence Lee and Laura Lee, were down from Berkeley last week-end and house-guests of Dr. and Mrs. Martin McAulay of Monterey. The Knoxes formerly lived in Carmel and have many friends here. Dr. Knox was one of the spirits who began the Musical Art Club.

+

John Thomas, who has been living in Carmel for the past month with Hal Gates, left last Saturday for Santa Monica. He will visit his brother there for a few days and then drive on to Lone Pine, between Reno and Bakersfield, where he has a job as caretaker on a large ranch belonging to a moving picture director now traveling in Australia.

+

Mr. and Mrs. Wilfred Eyre with their four children and the children's nurse are here from London for the duration of the war. They are making Del Monte Lodge their headquarters until they find a suitable residence in Carmel.

+

The former Ruth Pinkham, who lived in Carmel several years ago with her mother and two attractive sisters in the house now occupied by Frank Townsend and his family, was in Carmel last week-end with her new husband, Paul Clampett, son of Mrs. F. W. Clampett of Carmel and brother of Bob and Don Clampett and Connie Bell. Paul and Ruth were married on Thanksgiving Day in Reno. They are now back in San Francisco which they are making their home.

+

Betty Bryant is back again after her recent trip to Honolulu when she went to attend the marriage of her son, Edgar Bryant, Jr., on November 16.

+

Mrs. Charlotte Morgan will open her Lincoln street studio to the Women's Auxiliary of Carmel Community Church Tuesday, Dec. 5, at 12:30 p.m. for their Christmas meeting. There will be a Christmas program and an exchange of gifts not costing more than 10 cents each.

+ + +

GIVE YOUR SCRAPS OF YARN TO TUBERCULAR PATIENTS

Have you any odds and ends of yarn around the house? If you have, you can help to make happy the patients in El Sausal Sanitarium, the Monterey County tubercular hospital at Salinas, by leaving them either at Sunset School or Jean Ritchie's Yarn Shop in El Paseo Court on Seventh street near Dolores. Or you can send them to Mrs. Sam Black, 418 Pajaro street, Salinas. Mrs. Black heads a committee that is trying to lighten the hours of the tubercular patients. She says they can do wonders with scraps of yarn.

FRED ISELIN, FAMOUS SKI CHAMPION, IN CARMEL

The Frank Townsends have Fred Iselin, famous skier, as their guest for a few weeks. Iselin, a lieutenant in the Swiss army, former coach at the ski club Alpino-Paris in Chamonix, and who was head of the school which instructed officers of the Alpine Chasseurs, is now coaching the Olympic teams at Sun Valley. Incidentally, he's mainly responsible for Charlotte Townsend's prowess on skis.

Iselin comes from a famous Swiss family. His uncle is a member of the League of Nations boundaries committee which established the boundaries of Afghanistan and Ireland and recently went to China to work on the Manchukuo boundaries. His father is a colonel in the Swiss army, was responsible for the interest the government now takes in establishing ski-runs, clubs and uplifts throughout the Swiss Alps, and accompanied the Graf Zeppelin on its first round-world flight.

+ + +

Edward Kuster returned from Hollywood early this week after a visit to the doctor with Shim, whose condition was found to be considerably improved.

+ + +

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Because I Believe in America

By RICHARD L. MASTEN

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FOREIGN TRADE

I've been trying to show how by cooperating with each other the government and industry can pull our nation out of the doldrums.

Industry would contribute goods to fill the government's needs—which in the last analysis are *goods needs* for itself and its employes and wards.

The government would contribute money, based on the value of the goods, to fill some of industry's needs—notably its Federal tax requirements and the cost of putting out the extra goods.

The money would be distributed in such a way that it would not only fulfill these requirements of industry but would also move the goods, through the regular channels of trade.

And now somebody is going to tell me that it won't work because we can't fit foreign trade into the picture.

Our export industries have to sell more abroad, where we would have no way of releasing Metered Money to balance their market. And—what is even more serious—our importers would have to buy more abroad, where we have no way of neutralizing the extra labor costs of producers which a Tax in Kind would cause.

Yet we'd have to make tax discounts operative in the export industries or cause a lot of troublesome complications. And we'd have to get for our manufacturing industries the essential foreign raw materials necessary for manufacture of the tax share of their output.

It is true, of course, that since trade, whether at home or abroad, is at base merely exchange the fact that we would be buying more abroad should make possible our selling more abroad.

But the exporter and the importer aren't always the same person, and while theoretically at least we'd retain our old balance of trade, simply increasing the volume of flow of both exports and imports, individual firms and even entire branches of industry might be pinched in the process.

So how could we see to it that our rubber industry, for instance, got enough extra rubber to fulfill its Tax in Kind demands without shouldering a burden of extra costs, while at the same time our agricultural and heavy goods industries got new markets for an increased volume of exports?

Well, let's look it over.

We can rule out of consideration our imports of foreign finished products. We're always fiddling around with tariffs on them anyhow, and in order to make them fit into the picture we could simply charge the regular Tax in Kind on them as imports, retaining or altering other duties as we saw fit. We'd run them through the distribution system and collect the regular sales tax on them as they left it.

This leaves exports and raw material imports to be considered.

Now, in normal years the value of our raw material imports is about forty per cent of the value of our total exports.

Goods produced for export would be subject to the regular tax discounts and cost refunds. But instead of paying the full amount of the sales tax they would be charged an export tax of forty per cent of the regular rate.

This forty per cent would be used by the government to reimburse our manufacturers for the materials which they had to buy abroad to fit into their Tax in Kind quotas.

The other sixty per cent would be retained by our import industries, which would be able to pass it along to foreign buyers in reduced prices, broadening their market accordingly.

And since the amount of goods we can sell abroad depends upon two factors—the amount of our purchases abroad and the prices which we charge for our export goods, we would get the following results:

An increased importation of foreign raw materials great enough to provide industry with the additional volume of such materials which it needed to turn out its Tax in Kind production *without any cost to anybody.*

An increase in foreign markets sufficient to move 40 per cent of the Tax in Kind goods produced by our export industries, brought about by our purchase of that additional value in foreign raw materials.

And an increase in foreign markets sufficient to move 60 per cent of the Tax in Kind goods produced by our export industries, brought about by making possible a reduction in their price to foreign buyers.

Thus we would be provided with both the new materials and the new markets which we would require.

That the result would be exactly as I have stated is of course open to question. But there can be little question that such a result might reasonably be expected, since it conforms with known laws of economics.

The figures might not be 40 and 60 per cent, as they would vary with varying conditions. But whatever they were it wouldn't matter, so long as they added up to 100 per cent.

Capital goods and operating supplies produced for export would be treated exactly like consumer goods in the same field. For there is no market difference between capital goods and consumer goods in foreign trade. They affect the exchange balance in exactly the same manner, whereas at home one type is bought with capital dollars and the other is bought with consumer dollars, which may look the same but affect our economy very differently.

It may be that the expedients which I have suggested would not be necessary. It may be that the whole operation could be handled by price adjustments. But what I want to show is that we can actually balance the operations both of our exporters and of our importers of materials if such a thing is required.

The important thing is to remove the barriers to production which have resulted from an inadequate balance between producing power and buying power, so that we may produce more wealth. For if we do produce it we'll be that much richer, whether we keep it here or send it abroad to be exchanged for other types of wealth originating overseas.

Telfer To Read Play Tomorrow

Ronald Telfer's first reading of this winter season takes place tomorrow night at the American Legion Clubhouse on Dolores street. Tickets for the affair, proceeds of which go towards the welfare work that is the Auxiliary's responsibility each year, may be had from Spud Gray on Ocean avenue, or at the door. Telfer is reading "The Fabulous Invalid," a current Broadway play which he feels is one of his most successful vehicles.

Mrs. Arthur Strasburger will preside over the coffee urn during the social hour that is always a part of these readings. She will be assisted by Mrs. Herbert John Morse. Hostesses will be Mrs. C. G. Lawrence, Mrs. Gerald Totten, Mrs. Jack Canoles, Mrs. Conrad Imelman and Mrs. E. W. Jukes who is also doing the decorations.

The Auxiliary is providing more comfortable chairs as rapidly as possible. Two dozen new ones have replaced some of the more unsympathetic ones.

\+ + +

TWO POLO TOURNAMENTS FOR WOMEN SCHEDULED FOR THIS WEEK-END

There will be two women's polo tournaments this week-end at Del Monte Polo Fields. The Douglas School will be host to teams from Berkeley, Santa Cruz and San Jose. The Northern Circuit Championship determines the team which will play the winner of the Southern Circuit for the state championship. The second tournament is a ten-goal event. The Douglas School has entered both events.

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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Everett Smith.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Bernard Rowntree.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

JOHN AND MITZI HOSTS AT MARIONETTE PARTY

As a means of greeting their friends at Thanksgiving time, John and Mitzi Eaton invited about 25 of them to the Marionette Theatre last Friday night when "The Magic Chest" was presented. This is the charming bit of fantasy written by Mitzi and Don Blanding and concerns the adventures of Tommy and Tildy Ann, their grandmother and their little dog, *Caesar*. Mistress of Ceremonies was the redundant Duchess, the only Alligator Bird duchess in the world and the epitome of all the club women that John and Mitzi have ever known. She was marvelous, although she didn't always keep her remarks impersonal particularly in the case of Bert Spencer.

The Christmas play has been written by Don Blanding and concerns further the adventures of Tommy and Tildy Ann, *Caesar* and the Grandmother. It is called "Are You a Bug?" and will have its premier presentation sometime around the holidays. There are a great many unusual insect puppets in it which require much time and patience in the making. There is also an excellent moral in the story, acceptable to children and adults as well.

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MORT HENDERSON'S DOG "HOMER" BADLY HURT

The little dog that Jack Neff and Marjorie Warren took to the hospital last week after picking it up on the San Simeon Highway has turned out to be Mort Henderson's *Homer*. *Homer* has a severe skull injury and an X-ray divulged the fact that the first vertebra in his neck was fractured. As a consequence, *Homer* has his neck in a cast, but is doing well in spite of it, eating three meals a day and feeling fairly chipper. Dr. R. C. Hutchings, the specialist who bought Dr. D. C. Graham's practice, thinks he will recover, but it will be at least a month before *Homer* can be out of hospital.

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2 STUDY GROUPS OF WOMEN VOTERS MEET NEXT WEEK

Two study groups of the Monterey County League of Women Voters meet next week. The Child Welfare group meets Wednesday at 2 p.m. at the residence of Judge Mary M. Bartelme in Carmel Highlands. The Propaganda Study group meets Thursday at the residence of Mrs. H. V. Walters, Dolores and Santa Lucia. The house is the second from Santa Lucia on the east side of the street. This meeting also begins at 2 p.m.

We Think They're Interesting

(Continued from Page Four)

served. It was all good, and very much the same thing as we eat every day although everything had to be cooked and no beef was ever served for the cow is a sacred animal in India.

Occasionally a number of the houseboat colony would get together for a picnic. They would go up to the Shalimar Gardens, about a two-hour trip in Shakaras, which are native punts poled by coolies. Here the servants would spread Persian rugs and pillows beneath the Chinar trees (of the maple variety with even larger leaves), and while the picnickers would recline and absorb the view, the samovars would be placed over the charcoal burners, the tea baskets would be emptied of their contents and food would be served.

Mrs. Evans spent a month on a camping trip 11,000 feet up in the Himalayas. It took 20 coolies to get all the equipment up there. She lived in a white tent about 12 by 15 feet in size. It was lined with deep yellow Indian cloth on which were stamped peculiar brown figures. Multi-colored fringes hung from the top of the tent walls and extended along the seams up to its peak. A brown canopy was stretched over all, extending out six feet on all sides and providing an extra roof for her. There is quite a bit of rain up in the hills. She would sleep at night with her tent flaps open. Some of her nightly visitors included wild cats, bears and panthers, and once a group of 60 monkeys came to call. Never once was Mrs. Evans alarmed by these nocturnal visitors. She was just as interested as they.

All this was a bit more expensive than living on the houseboat. I believe she had to pay ten rupees for it, which would be a little more than $3 in our money.

The war put an end to this idyllic existence and then there was the difficult business of getting home. In Lahore, the first stop on the homeward journey, Mrs. Evans had a wonderful picture of what happened here when war was imminent. The radio was on the lawn of the hotel where she was stopping over, and people were sitting around it on chairs waiting for the important news they knew would be coming. The place was flooded with moonlight and a million fireflies added to the magic. Then came the news that Hitler had entered Poland. People were just breathless with intensity. When they played "God Save the King" all the men jumped to their feet and stood at attention and tears streamed unheedingly down the faces of all the women. It was most impressive. She heard the King's speech while she was on the boat from Karachi to Bombay. They had complete black-outs for two nights with only a tiny blue globe burning at the dinner table while they ate.

There was no boat out of Bombay, so she went on to Madras; nothing in Madras, so they sent her to Ceylon. It took 13 days to get across the island to Colombo with just eight hours to spare in which to catch the *Huruna Maru* for home. They were quarantined in Kobe for eight days in midstream with eight cases of cholera aboard. In Hong Kong 600 cases were registered. She arrived in San Francisco on October 27 after a journey of two months.

This was Mrs. Evans' third attempt at a cruise around the world. The first one was successful. It was taken with her late husband, the Rev. David Evans of Palo Alto. Her second cruise was interrupted because of Mussolini and the Ethiopian business. Hitler spoiled this last one. She had a year more of travel all planned and paid for.

Mrs. Evans leaves Monday for Climax, up in the Rocky Mountains, where her son, David Evans, is head geologist at the largest Molybdenum mine in the world. There is a new granddaughter there whose acquaintance she wishes to make. But she will be back again in Carmel, staying with her sister, Mrs. G. R. Slocum, until next summer when she returns to her home in Palo Alto.

—M. W.

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PHYLLIS HAVENSTRITE WINS HUNTER TRIALS CONTEST

Miss Phyllis Havenstrite on her horse *Pepler* won first in conformation at the Gymkhana Club Hunter Trials held last Sunday at San Mateo. She was among those from Douglas School up at San Mateo over the week-end with Mrs. Grace Douglas, Miss Jerry Flint and Dick Collins. Miss Havenstrite also came in first in the morning cross country class for children's hunters, and repeated this performance in the green hunter classes in the afternoon. She won the championship bringing back the two trophies and the first ribbons.

Miss Sheila Moore, on her horse *Copper Luster*, made an excellent showing. This was Copper's first performance in the various classes. Sheila has worked enthusiastically with him and was pleased with his first appearance.

Mickey Grinstead rode a green hunter brought by the Sacramento Riding Club.

The judges were Major F. W. Koester and Lieut-Col. William H. Dean. Mrs. Gerald Grey entertained the Douglas School party at the clubhouse afterwards.

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LEGAL NOTICES

ANNUAL MEETING NOTICE

NOTICE IS HEREBY GIVEN that the Annual Meeting of the members of Carmel Chapter, American Red Cross, will be held at the Parish House, All Saints' Church, Carmel, California, on Wednesday, December 6th, 1939, at 3:30 P.M.

The meeting is called for the purpose of electing one-third of the members of the Governing Board whose terms expire on January 1st, 1940. Annual Reports of Committees will be rendered at this meeting.

(Signed) JAMES L. COCKBURN,
Secretary, Carmel Chapter.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of
LOUIS CHAPMAN RALSTON,
Deceased. No. 6613

—o—

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

—o—

A document purporting to be the Last Will and Testament of Louis Chapman Ralston, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary, to be granted and issued to Beatrice Ralston, said petition is hereby set for hearing by the Court on Monday, the 4th day of December, 1939, at 10:00 o'clock, A.M., of that day, at the courtroom of said Court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 16th day of November, 1939.

(Seal of the Superior Court) C. F. JOY, Clerk.
By Edna E. Thorne Deputy.

SHELBURN ROBISON,
Carmel, California.
Attorney for Petitioner.
First date of publication, November 17, 1939.
Last date of publication, December 1, 1939.

NOTICE OF FILING OF ASSESSMENT AND TIME OF HEARING.

—o—

NOTICE IS HEREBY GIVEN that on October 27th, 1939, a diagram and assessment were filed with the undersigned Secretary covering the sum due the contractor for the construction of the public improvement consisting of a sanitary sewage treatment plant, with necessary appurtenances, intercepting outfall sewers and two concrete sewage pumping stations, and the construction of a roadway to said treatment plant, and a flood protection bulkhead along a portion of said roadway, all as described in Resolution of Intention No. 69, passed September 23, 1938 by the Sanitary Board of the Carmel Sanitary District, reference to which resolution is hereby made for a description of the work and of the assessment district therefor, the bonds to be issued on unpaid assessments, and for further particulars.

NOTICE IS FURTHER GIVEN that Monday the 11th day of December, 1939, at the hour of 7:30 o'clock P.M. is the time fixed by the undersigned Secretary when all persons interested in the work done or in the assessment may appear at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, and be heard by said Sanitary Board.

The owners and all other persons interested in said work or in said assessment, having or making any objection to the correctness of said assessment or the diagram attached thereto, or other act, determination or proceeding of the Engineer of said District, shall, prior to the day fixed for said hearing, appeal to said Sanitary Board by briefly stating in writing the grounds of appeal.

Dated: November 24th, 1939.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first pub. Nov. 24, 1939.
Date last pub. Dec. 1, 1939.

NOTICE TO CREDITORS

In the Matter of the Estate of ROCHESTER B. SLAUGHTER, Deceased. No. 6609

NOTICE is hereby given by the undersigned, Henry F. Dickinson, as Administrator with the Will Annexed of the estate of Rochester B. Slaughter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated November 24, 1939.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of Rochester B. Slaughter, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for said Administrator with the Will Annexed.

Date of first publication: Nov. 24, 1939
Date of last publication: Dec. 22, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

—o—

DAISY BOSTICK, Plaintiff, vs.
FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

SUMMONS No. 19638

—o—

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON,
Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICHOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to, in the eastern line of Monterey Street, as shown on said map; running thence along said line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E., measured along said street line, 120 feet; running thence, easterly, at right angles to said line of Monterey Street, 48.43 feet to a point in the eastern line of said Lot 5; thence S. 6° 58' W. along said eastern line of Lot 5, 398.3 feet to the point of beginning, being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888," filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939.

(COURT SEAL)

C. F. JOY, County Clerk.
By E. OSMER, Deputy.

Date of first Publication, November 24, 1939.
Date of last Publication, December 15, 1939.

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RED CROSS WAR RELIEF WORKERS RECESS

Mrs. John W. Dickinson, chairman of the production committee for War Relief of Carmel Red Cross Chapter, said yesterday that owing to the approaching holiday season, it had been deemed advisable for the workers in this division to recess until the first of the year.

The original quotas of surgical dressings, garments and knitted articles have been filled and will be shipped to New York on December 15 for transport on a Red Cross ship to the refugees in the war-torn countries of Europe.

Bolts of woolen cloth will be gladly received from generous donors for this branch of Red Cross Service. They will be made into warm garments for refugee children and women by the local group, that has already accomplished a splendid piece of relief work.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

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TWO REAL BUYS AT $3500: 1. 2-bedroom house, 65 ft. lot, fine location. 2. Business zone 40 ft. lot and house on rear of lot. Front suitable for other income. Ernest Morehouse, Licensed R. E. Broker. Rental listings solicited. P. G. & E. Bldg., Carmel. (23)

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GUEST HOUSE—room with bath, for one woman. Limited kitchen facilities. Close in. Terms for long rental. Tel. Carmel 50. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

34—PLACE TO LIVE WANTED

WANTED TO BUY OR LEASE: small, attractive house, close in, by business woman. Carmel P. O. Box 1612. (tf)

29—JOBS WANTED

YOUNG LADY. Fine references. Cook, launder, clean, type, drive car, wrap Xmas packages and read aloud. Hourly work preferred. Please phone 910-R after 6 p.m. (tf)

17—FOR SALE

ROLLER TOP DESK—5 ft., roomy, dark wood, and chair. Black cat as bonus—young, beautiful, extra long tail. Box 643. (22)

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18—WANTED

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24—LOST AND FOUND

LOST—by Miriam and Glenn Watson, a half-grown, grey, part-Persian extra-fearless kitten. Last seen by a neighbor around Lopez and Fourth. A black and white kitten has come to them whose owners may be as concerned about him as the Watsons are about theirs. (22)

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Lucile Millikin To Sing Before Woman's Club

Lucille Millikin, coloratura soprano, will give a program of songs at the December meeting of the Carmel Woman's Club Monday, Dec. 4 at Pine Inn at 2:30 o'clock.

Miss Millikin is now Mrs. John Sutton of Antioch, but she formerly lived in Los Angeles and was active in concert and radio work besides being in the movies. She played the role of *Rosina* in "The Barber of Seville." She was a pupil of Lazar Samoiloff, a Rusian singer and teacher of voice in New York and Los Angeles. He believes he has discovered the highest soprano voice in Miss Millikin and says, "In my thirty years of teaching in Italy, Russia and the United States, I have never yet heard a voice as high and as beautiful."

In her program Monday Miss Millikin will sing the last part of "The Last Rose of Summer" an entire octave higher than it is written, reaching the "G" above "C."

Her program will be preceded by the singing of Christmas carols by all those present. Afterwards a Christmas tea will be served presided over by club president Mrs. John E. Abernethy. She has appointed the following committee to assist in planning this party ,in decorating, and in leading the singing: Mrs. Alton Walker, Miss Ruth Robertson, Mrs. James Ainsworth, Mrs. John Albee, Mrs. W. E. Heathorne, Mrs. W. H. Perkins, Mrs. Frank A. Moore, Mrs. C. L. Dean, Mrs. D. E. Nixon, Mrs. Fraser Hancock, Mrs. Helen Palmtag, Mrs. Louise Grigsby, Mrs. Arthur Webb, Mrs. W. H. McCabe and Mrs. E. F. Smith.

Section meetings for the week beginning December 4 are as follows: Book Section Wednesday, Pine Inn, 10 a.m. R. J. Gale will review "Nehru, the Rising Star of India" by Anup Singh. Garden Section, Thursday at Carmel Art Gallery at 10:30 a.m. The rock garden here will be studied followed by a meeting in the gallery where flower pictures will be shown.

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BOTANICAL GARDENS HEAD TO TALK TONIGHT AT MONTEREY FORUM

Dr. Thomas H. Goodspeed, director of the University of California Botanical Gardens, will be heard in a lecture "On Top of the World," at Walter Colton school auditorium, Monterey, tonight, December 1, at 8 p.m. The Monterey Peninsula Forum is cooperating with the Monterey Peninsula Garden Club for this lecture, and it is open to the public without charge.

Dr. Goodspeed has just returned from a two-year collecting trip through the South American Andes. His lecture, illustrated, mostly in color, tells of the experiences of a plant hunter on a 15,000-mile journey by air, sea and land.

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"Hollywood Cavalcade" at Carmel Sunday; "Fifth Avenue Girl" Now

ALICE FAYE and Mack Sennett Bathing Beauties in "Hollywood Cavalcade"

It's in technicolor and stars Alice Faye and Don Ameche. It tells the screen's own story, the romance of Hollywood from bathing beauties to world premieres. Mack Sennett plays himself, marking his first appearance on the screen since 1917 and the first time his voice has been heard. The Keystone Cops, Buster Keaton, Ben Turpin, Chester Conklin and Al Jolson, singing the climactic song of "The Jazz Singer," are only a portion of the nostalgic stuff Darryl F. Zanuck has dug up for his "Hollywood Cavalcade." It sounds colossal, but, even if it is, it'll be interesting.

Good, light-hearted entertainment with no strain on that great aching brain of yours will be found at the Carmel Theatre today and tomorrow in "Fifth Avenue Girl" which Gregory La Cava produced and directed, starring Ginger Rogers as a sidewalk Cinderella who overnight finds herself the guiding hand of an industrial nabob and his unappreciative family. Walter Connolly, Verre Teasdale, James Ellison, Tim Holt, Kathryn Adams and Franklin Pangborn are featured in the cast.

"Hollywood Cavalcade" is Sunday's treat at this same theater and it continues through Tuesday.

Dr. Morritt Talks On 'Roman Eagle' Friday Night

"The Roman Eagle Eyes the European Madhouse" by Dr. Walter Morritt is the timely topic the Monterey Peninsula Forum has scheduled for Friday, Dec. 8, at 8 p.m. at the Walter Colton school auditorium in Monterey.

Lecturer, world traveler, San Franciscan and formerly professor at the University of Turin, Italy, Dr. Morritt is noted as an authority on affairs in Central Europe. Speaking Italian fluently, Dr. Morritt spent the past summer and fall roaming about European danger zones from headquarters in Italy.

Acceptance of ten speaking invitations from the Commonwealth Club of San Francisco during the past decade is indicative of the esteem with which this organization holds Dr. Morritt's ability as a speaker of distinction.

These Forum meetings are open to the public without charge.

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Colbert-Lyon at The Filmarte Tonight

Claudette Colbert and Ben Lyon, starring in "I Cover the Waterfront," are at the Filmarte Theatre tonight.

"Music for Madame," with Nino Martini and Joan Fontaine, comes to the Filmarte for Saturday and Sunday. In this Martini plays an ambitious Italian singer who has dropped into bad hands upon reaching Hollywood. In fact, he becomes the pawn of a clever gang of crooks who have pulled a half million dollar gem robbery at a wedding reception. Joan, a young composer and party crasher, meets him—of all places—at the police station. Martini's voice will thrill you in six different numbers ranging from light Rudolf Friml ballads to his favorite operas.

+ + +

BEN AND MARK BOTH BORN SOME TIME AGO YESTERDAY

Yesterday was St. Andrew's Day, Ben Schafer's birthday, Mark Twain's birthday, Dean Swift's and Winston Churchill's.

+ + +

The Cymbal covers the Carmel district like the pine trees.

Frank Townsend Is Taking Over The Filmarte

Frank Townsend is taking over the Filmarte Theatre and Green Room. Although the Filmarte will continue to function most of the time as a motion picture house, that will be more in the nature of a potboiler, and Frank is planning to put on some plays with the emphasis on drama. Eventually he hopes to start a school for drama here.

Furthermore, Frank feels that the various artists who come to Carmel, as long as their art measures up to a certain standard, should be encouraged. He wants to give them their initial boost at the Filmarte Theatre.

Dick Bare's lease on the Filmarte Theatre runs out February 4. Frank will take over at that time. He is renting the theater from Dick for the Raoul Carrere concert he is arranging for December 19.

Well, if anyone can make drama pay in Carmel it's Frank Townsend!

+ + +

Mr. and Mrs. Bruce Burritt of Fargo, North Dakota, are house-guests of the Kent Clarks down on San Antonio.

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C & B Cream of Shrimp
C & B Cream of Mushroom
C & B Clam Chowder
C & B Chesapeake Oyster
C & B Black Bean Soup
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